

I extract the nouns from the paragraphs and use them as items in the list. Then, I present four ways of categorizing them:

And rendering to Roussel a small part of what is still his due, I use that word 'table' in two superimposed senses: the nickel-plated, rubbery table swathed in white, glittering beneath a glass sun devouring all shadow - the table where, for an instant, perhaps forever, the umbrella encounters the sewing-machine; and also a table, a tabula, that enables thought to operate upon the entities of our world, to put them in order, to divide them into classes, to group them according to names that designate their similarities and their differences - the table upon which, since the beginning of time, language has intersected space.

Inventory

Roussel	part	due	table
senses	table	glass sun	table
umbrella	sewing-machine	table	tabula
thought	world	classes	similarities
differences	table	time	language
space			

The word 'table' is used as the front-end for each category. This repetition serves as a rhyme and emphasizing.

Roussel, part, due, word, table, senses
 table, glass sun
 table, umbrella, sewing-machine
 table, tabula, thought, entities, world, classes, similarities, differences
 table, language, space

no specific object
 abstract noun
 concrete noun

~~part, due, entities, classes, similarities, differences~~
 word, senses, world, language, space, thought
 table, tabula, glass sun, sewing-machine, Rouseel, umbrella

Cataloguing

'thing'
 'table' glass sun, umbrella, sewing-machine, thought, Rouseel, word
 tabula, table, language, space, world

glass sun	umbrella
sewing-machine	thought
Rouseel	word

tabula

glass sun	umbrella
sewing-machine	thought
Rouseel	word

table

glass sun	umbrella
sewing-machine	thought
Rouseel	word

language

glass sun	umbrella
sewing-machine	thought
Rouseel	word

space

glass sun	umbrella
sewing-machine	thought
Rouseel	word

world

